

"MAS" Production

(with guide tones emphasized)

Matt Harris

[C Major Pentatonic Scale] [G Whole-tone Scale]

C⁶₉

G+7

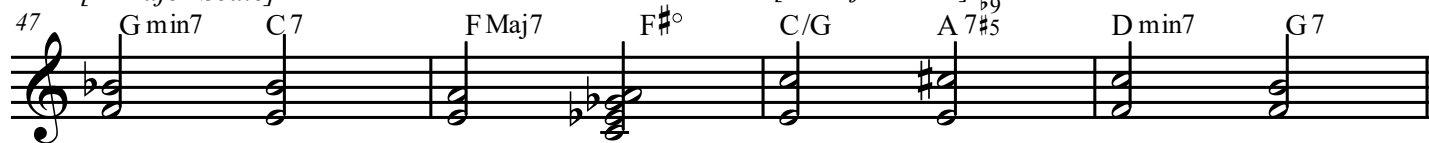


43 [C Major Scale]

[descending pattern]

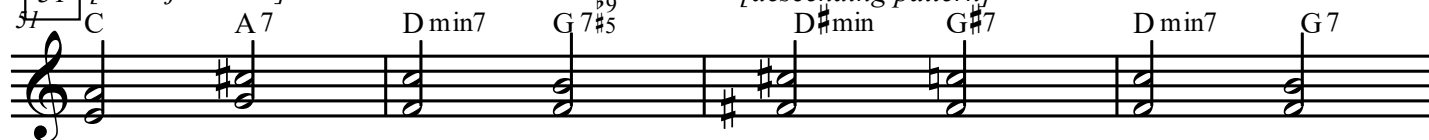


[F Major Scale]

[C Major Scale]_{b9}

51 [C Major Scale]

[descending pattern]

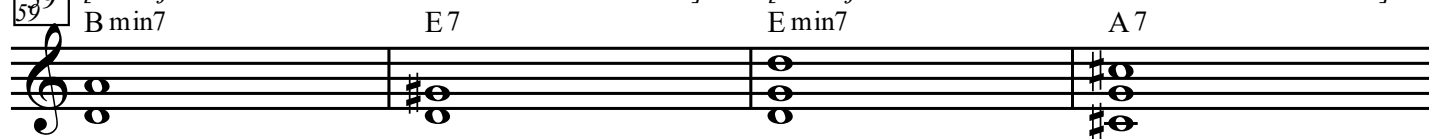


[F Major Scale]

[C Major Scale]_{b9}

59 [A Major Scale -----]

[D Major Scale -----]



[G Major Scale -----]

[C Major Scale -----]



67 [C Major Scale]

[descending pattern]



[F Major Scale]

[C Major Scale]_{b9}